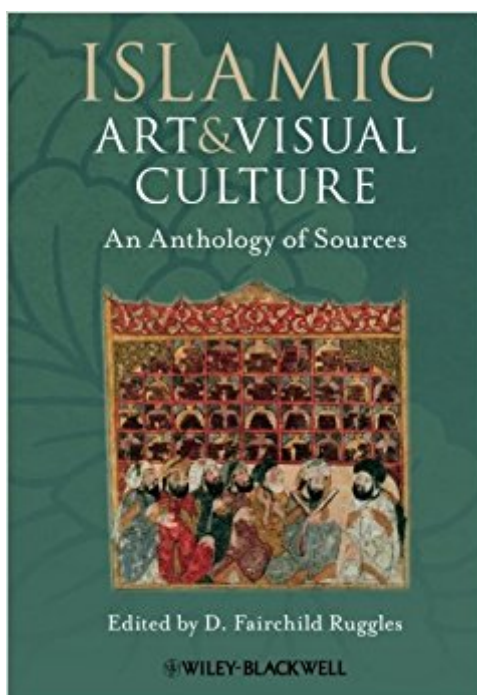


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# Islamic Art And Visual Culture: An Anthology Of Sources



## Synopsis

Islamic Art and Visual Culture is a collection of primary sources in translation accompanied by clear and concise introductory essays that provide unique insights into the aesthetic and cultural history of one of the world's major religions. Collects essential translations from sources as diverse as the Qur'an, court chronicles, technical treatises on calligraphy and painting, imperial memoirs, and foreign travel accounts Includes clear and concise introductory essays Situates each text and explains the circumstances in which it was written--the date, place, author, and political conditions Provides a vivid window into Islamic visual culture and society An indispensable tool for teachers and students of art and visual culture

## Book Information

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Islamic Art and Visual Culture is a collection of primary sources in translation that serve as evidence for visual and cultural history. These essential translations are taken from sources as diverse as the Qur'an, court chronicles, letters, technical treatises on calligraphy and painting, imperial memoirs, endowment deeds, legal judgments, foreign travel accounts, and city management manuals. Clear and concise explanatory essays situate each text and explain the circumstances in which it was written -- the date, place, author, and political conditions -- and each object, building, and site is described. The perfect tool for teachers and students of art and visual culture, this powerful and

varied collection provides a vivid window into Islamic visual culture and society.

A welcome and thought-provoking selection of scholarly articles on Islamic Art and Visual Culture. I'm glad that this is a required textbook for my course because I might not have come across it otherwise. It enriched the staid information in the regular textbooks.

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